

EXTERIOR PROJECTS

Alan Garry, Principle, KGA Architects, New York City
“2000 years from now, there is probably going to be just a pile of Trespa here. The concrete will have crumbled, the aluminum will be gone and the glass will have been crushed, but that Trespa – it’s going to be here.”



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Chelsea Art Tower

- Location:** New York, NY
- Function:** Commercial
- Architect:** Kossar + Garry Architects, LLP
- Colors:** M21.8.1 Graphite Grey,
A21.5.1 Mid Grey,
A 03.4.0 Silver Gray
- Textures:** Glass, Rock, and Satin
- Fixing System:** Exposed

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“The exposed fastening system was very easy to install; you only have 8 fasteners on a 4 x 8 sheet. That part of it really worked out great.”

A Towering Edifice for Lovers of Art

A striking structure, the Chelsea Arts Tower is at the western edge of historic Chelsea, one of New York’s re-emerging fashionable neighborhoods and a new center of galleries, boutiques, clubs and residential development.

Consisting entirely of commercial condominiums, it is located in the heart of the gallery district and is the tallest building in the area at 280 feet. Designed specifically for artistic use, each floor has eleven-foot ceilings with full-height windows to allow for maximum light exposure. Along with the high ceilings, the building’s minimal columns and reinforced walls are all geared to supporting and displaying oversized artwork.

The Design Firm

Kossar + Garry Architects, LLP is a full service architectural firm drawing upon the talents of Debra Kossar and Alan Garry. Established in 1990, KGA specializes in multi-unit residential and commercial construction and conversion as well as design and execution of commercial towers, retail venues, art galleries, private residences and video recording studios in and around New York City. For developers of multi-unit and mixed use properties, KGA works closely with community boards and landmarks to find creative solutions for their clients.

In the case of the Chelsea Arts Tower, KGA transferred the air rights from neighboring buildings to allow for a 20 story tower whose structural accents play with line angle and shape. The Trespa rain screen facade and southern exposed Vista glass offer unbounded natural light to building art gallery tenants.

Trespa Meteon®

Over 45,000 square feet of Trespa Meteon was used as exterior cladding for the Chelsea Art Tower project.

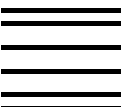
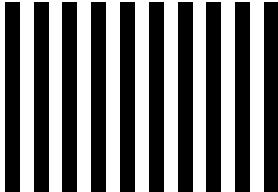
Exterior rain screen cladding is used worldwide because the systems enable architects to meet every performance requirement in any climate. “I thought Trespa was a terrific material,” said Alan Garry, Principle of KGA Architects. “In fact, I thought the whole rain screen concept was far better than brick, aluminum or metal cladding panels that always have caulk joints—which never looked good, and after a while they go bad.”

Meteon panels also offer a high degree of design flexibility. And by designing the external wall in two leaf cavity construction, the performance of the building is improved. The ventilated cavity helps to protect the cladding and to maintain a healthy indoor environment. Meteon is also incredibly durable, colorfast, easy to clean and very environmentally friendly. “It was the perfect material for this building,” continued Alan Garry. “I look back and think using Trespa panels was definitely the right decision.”

Durable Trespa Meteon® panels are available in a wide array of colors and textures.



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