

# EXTERIOR PROJECTS

Stacie Wong, Architect, Peter Gluck and Partners, New York City

“We liked the durability and longevity of the product.”



Peter Gluck

Think Trespa



Photograph by Erik Fedorand

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**East Harlem School**  
**Location:** Harlem, NY  
**Function:** Education  
**Architect:** Stacie Wong, Peter Gluck and Partners  
**Color:** A03.4.0 Silver Grey, A04.1.7 Gold Yellow, A08.3.1 Stone Grey, A21.5.1 Mid Grey, A90.0.0 Black, M51.0.1 Aluminum Grey  
**Texture:** Satin  
**Fixing System:** TS110 exposed fixing on an aluminum subframe

Photography Total Spectrum Advertising

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“As architects, there were many design and performance reasons to specify Meteon®.”

**East Harlem School  
A Study in Design Excellence**

The East Harlem School is an independent, non-profit, year-round middle school that provides scholarships for low-income families in Harlem. It is the first independent school built in the Harlem community in almost three decades. The school was constructed on the former site of Exodus House, a rehabilitation center for drug addiction that played an important role in East Harlem for nearly 40 years. The East Harlem School is dedicated to investing in the future of at-risk children in the immediate and surrounding communities who want to learn, and are eager to embrace new challenges. Current academic programs include math, humanities, science, foreign language, athletics, and art as well as afternoon and summer activities.

**Designed to Inspire Learning**

Regarding the building design, Ivan Hageman, Co-Founder and Head of School, had a defined vision: “The building embodies our work with a strong but serene face to the community . . . and a clean austerity of design that is both calming and expressive of our energy and determination.” To achieve this vision, the design firm of Peter Gluck and Partners created a fabric-like weave of varying colors and degrees of reflectivity to convey both the serious work of learning, study, and discipline that takes place in the building as well as the creative and energetic character of the young students. “For the exterior, Trespa Meteon® panels were one of the few products that had the bright white, matte black, reflective aluminum, and gradations of grey that were

necessary to make a composition both sophisticated and playful,” said project architect Stacie Wong.

In 2009, the school was a recipient of a K-12 Educational Facilities Design Award for Design Excellence from the Boston Society of Architects.

**Trespa Meteon**

Approximately 7700 square feet of Trespa Meteon was installed as a rain screen cladding system, which literally allows the building to “breathe”. Rain screen systems improve air quality indoors, reduce the chance of mold, accommodate exterior insulation, and reduce energy consumption. “For all projects in our office, we incorporate rain screen cladding systems for smart and breathable buildings” said Stacie. “Trespa Meteon is an ideal product for this system.”

For the cladding material, the design team sought the right balance between first-costs and a product that was low-maintenance, extremely durable, color stable and UV-resistant with a long life cycle. “Although other materials were less expensive, Trespa far exceeded the competitive products in every other respect” continued Stacie. “The ease of installation for the exposed-fastener Meteon system helped streamline costs, making the selection of Trespa a no-brainer.”

Meteon is environmentally friendly, as close to 85% of the used raw materials are sustainable. Meteon can also contribute to US Green Building Council LEED® credits.

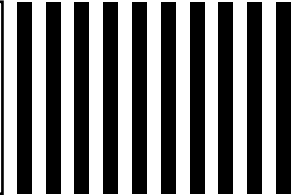
**The Design Firm**

Located in New York City since 1972, Peter L. Gluck and Partners is a 40-person architectural firm known for its integrity of design and sensitivity to the relationship between architectural form and context. Rather than specializing in a particular building type or specific architectural style, their approach is to provide appropriate responses to often difficult and conflicting requirements. The firm has designed buildings throughout the United States, ranging from houses, schools, religious buildings, and community centers to hotels, corporate interiors, university buildings, and historic restorations. Many of these projects have won national and international design awards and have been published in architectural journals and books in numerous countries.

Projects are presently under construction in New York, Chicago, Texas, Florida, and California.



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